

Ella Raymont

AEA

NATIONAL TOUR

Don't Let The Pigeon Drive the Bus! Bus Engine, Duckling et. al. TheaterWorks USA (dir. Jen Wineman)

NEW YORK THEATRE

Unresolved Rage Game	System Admin	Soho Rep (dir. Ran Xia)
Broken Thread	Zander	14th Street Y Theater (dir. Miles Sternfeld)
The Order of the Golden Scribe	Zenith	The Cell Theatre (dir. Arlo Howard)
The Peter Pan Project	Mazi the Mermaid	Broadway Asia (dir. Allegra Libonati)
Clue	Chef White	Broadway Murder Mysteries/Hasbro
The Fall of Asa Packer	Mary Breslin	What May Come Immersive

REGIONAL THEATRE/OPERA

Hair**	Sheila	American Theater Company (dir. Paparella/Sullivan)
The Little Prince	Prince u/s	Lookingglass Theatre (dir. David Catlin)
The Adventures of Robin Hood	Robin Hood	The Katherine Hepburn Theatre
Twelfth Night	Viola	Commission Theatre (dir. Conner Wilson)
Beauty & the Beast	Belle	Summer Theatre of New Canaan
Pippin	Catherine	Summer Theatre of New Canaan
The Complete Works...Abridged	Jess	Summer Theatre of New Canaan (dir. Allegra Libonati)
West Side Story	Anybodys	Summer Theatre of New Canaan
Rigoletto	Ensemble	Santa Fe Opera
Trea\$ure Island ^	Jim Hawkins, et. al.	Bros do Prose
Masque Macabre**	Sam	Strawdog Theatre Company (dir. Arlo Howard)
Peter Pan ***	Wendy, et. al.	Mercury Theater
The Isle of Sugar	Game Master	Red Theater Collective
Legally Blonde	Elle Woods	DUPAC
Squashed: The Musical (reading)	Donna Lou	Refuge Theatre Project
A Town Called Progress (reading)	Vivian	Chicago Dramatists
Bosons (reading)	Lucy	Williams Street Rep
Bloody Bathory	Katinka	The Barrens Theater Company

** - fight captain ^ - playwright

FILM


DoppelBanger	Featured	White Belt Productions
Fulfillment	Lead	The Hungry Frontiersmen
Love Never Fails	Supporting	Old North Film Co.

TRAINING

Ball State University - Bachelor of Fine Arts - Musical Theater
Immersive Theatre - Arlo Howard (Punchdrunk), Taylor Myers (Roll the Bones)
Shakespeare Verse - Susan Hart / Jeffery Carlson / Conner Wilson / Allegra Libonati
Improvisation - iO Theater Training Center (1-5B), ComedySportz Indianapolis
On Camera - Stef Tovar
Circus - Aerial Dance Chicago - Actor's Gymnasium

SPECIAL SKILLS

Physical Theater: Acro-lifts, toe touch, puppetry, trick jumprope, aerial work
Combat: Hand to Hand, beginner fencing, beginner staff
Fitness: 200hr Hatha and Aerial Yoga Certification, Hiker, Runner, Archery
Music/Voice: Mezzo-soprano, rapping, whistling, rhythm guitar, basic piano, British RP and Cockney dialects
Sommelier: dipWSET candidate and CMS 1

	FSE Agents - Theater Department Arbender Robinson	For Bookings, Contact: Arbender Robinson arbender@fsetalent.com 213-531-0547 x 714	For Auditions, Contact: FSE Admin Team admin@fsetalent.com
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More info available at www.ellaraymont.com